**AP Lit Lesson Plans: 25-31 Aug 09**

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| **Date** | **Content /Activities** | **Homework/Assessment** |
| **Aug.**  **25**  **Wed.** | * **Outline Check Listed herein.** * **Theme/Speaker/Tone/2 lit. terms from list provided** * **Read *Heart of Darkness*** * **Conrad Biographical Questions due Thursday**    + **(10 pts.)** * **Computer Lab: Write Diagnostic Draft 1 using TPCASTT for a Sonnet** * **Sonnet Research Questions due Aug. 30** * **Vocab. Words (Quiz next Wed.)** | * **Check out *Heart of Darkness* from the teacher** * **Check out *Perrine’s*** * **Read AP Lit. Syllabus** * **Join my wiki page** * **Draft #1 of Sonnet analysis due 27 Aug.**   + **Developmental paragraphs only** |
| **26**  **Thurs.** | * **Pretest for English IV AP Benchmarks** * **Intro to Heart of Darkness**   1. **Guest speaker: on the second Friday in the library**   2. **Short quickwrite on Conrad quote regarding evil: “A belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.” from *Under Western Eyes***      1. **Agree/disagree – why?**      2. **Specific examples to support assertion** | * **Read by 7 September Chapters 1 *Heart of Darkness* (expect a reading check quiz)** * **Study Vocab. list** |
| **27**  **Fri.** | * **Draft #1 due: Sonnet Analysis** * **Peer edit** * **Check Conrad Biographical Questions (due today)** * **Start Annotated Bib. Research for Senior-Grad. project** | * **Bring Draft #1, Sonnet Analysis, to class on Friday** * ***Heart of* *Darkness* to read if finish exercises early: Read silently (Absolutely no taking in the library)** |
| **30**  **Mon.** | * **Check Sonnet Research Questions due today** * **William Shakespeare “Sonnet 138”, “Sonnet 130”** * **Petrarch “Sonnet 219”** * **Carlos Williams “The Dance”** * **Complete Draft #2 Sonnet Analysis** | **Read Chapter 1 *Heart of Darkness*** |
| **31** |  | * **Draft #2 (Complete essay) due September 4 on a Shakespearian Sonnet** * **Final draft due 4 Sept (Yep…a Friday!)** |